

# Wildcat Chronicle

## What's going on around you?

**West Chicago**  
The West Chicago Park District is currently offering community service hours to students interested in helping senior citizens with yard work. For more information, call 231-1552.

**Winfield**  
The Winfield Public Library is hosting an antique evaluation on March 31 at 1 p.m. Participants may bring in their family heirlooms so experts can critique them. Also, historian Doug Kellen will be hosting a discussion about the Winfield Mounds on April 24 at 7:30 p.m.

**Carol Stream**  
The Carol Stream Public Library is starting a "Foods for Finds" program where over-due book fines can be paid for by non-parishable foods. All food goes to the Bethlehem Food Center. On March 24, the library will feature folk songwriter Kraig Kenning.

**Around the world**  
On Thursday in Macae, Brazil, the world's largest oilrig finally stopped sinking three days after rocket blasts damaged the structure. The 40-story platform sank more than 13 feet since the explosion, which killed 10 people, occurred.

Check out what's in this issue:

Student Activities page 2  
Horoscopes page 5  
Girls and boys page 7  
Girls Track page 12

## West Chicago Community High School

Volume 32, Issue 5  
Wednesday, March 21, 2001

## Tim Yormark nabs Mr. Wildcat

By Steve Taylor  
Tim Yormark was named this year's Mr. Wildcat at the eighth annual Mr. Wildcat competition.

The competition took place in Weyrauch Auditorium on Wednesday, Feb. 21.

The competition was conducted to name one senior male as the 'most well-rounded individual' at WCCHS.

Candidates tried to impress the judges through talent, formal wear, and question and answer rounds.

Other candidates were Ryan Begy, Tim Carstensen, Dennis Janek, Sam Mashal, Kevin McCarthy, John McPheters, Brad Olsen, and Zach Pederson.

Yormark won over the judges with an original rap about school parking, a "10 Ways to Get Through High School" skit for underclassmen, and a story about a family cruise.

Candidates were introduced to music of their choice by emcees Nick Romanelli and Amanda Campagnoni.

Such introductions included themes from "Pee Wee's Big Adventure" for Begy, professional wrestler the Rock's theme song for Mashal, Michael Jackson's "Beat It" for Olsen, and The Tramps' "Disco Inferno" for Yormark.

First to take place was the talent round. Begy did a rendition of the ABC's, a rap, and a skit involving chess practice.

Carstensen performed an original comedy featuring, among other things, the security guards at We-go and Dr. Jones.

"I was very scared up there," Carstensen said.

Janek sang along with Adam Sandler's "The Hanukah Song" and performed a skit playing on Sat-

urday Night Live's "Superfans," using WCCHS' sports as the subject.

The skit written by Janek featured Yormark, Carstensen, and Pederson, as well.

Mashal serenaded the crowd with his own version of "You've Lost That Loving Feeling."

McCarthy lip-synched to Britney Spears' "Baby One More Time" wearing a school girl outfit.

McPheters sang "The Bumblebee Song" and acted out a skit containing "dinosaur doo-doo" with Yormark and Janek.

Olsen rapped to Sir Mix-a-lot's "Baby got Back" accompanied by other contestants.

Finally, Pederson performed a mix of his own comedy and an old Sam Kinison routine, followed by a performance of Limp Bizkit's



Photo courtesy of Challenge  
Senior Tim Yormark was named Mr. Wildcat at the annual Mr. Wildcat Competition.

"Rollin'."

"I've been waiting to do Mr. Wildcat since freshman year, when I saw Mike Brosseau [1998 Mr. Wildcat] and all them do it," said Pederson.

All contestants then dressed in their tuxedos and were escorted to the stage by a senior cheerleader.

At that point, the question and answer session took place.

Responses included Mashal's "That's an easy

one, my father" to the "Who is your hero?" question; McCarthy's "Have those five guy's put their shirts back on" to "If you had three wishes, what would they be?"; and Carstensen's "Can I pass?" to the question "What do you feel is the biggest problem facing teens as they enter adulthood?"

The poms, sophomore and junior cheerleaders, and the dance production trio of junior Gianna Pigoni and sophomores Norah McAvoy and Joanna Szeszycki performed.



Photo courtesy of Lisa Smith  
Choir director Lisa Smith and English teacher Mary Hafertepe stop at Niagara Falls while in Toronto.

## Chamber choir gets the gold in Toronto

By Mary Beth Selby  
We-go's choirs traveled to Toronto, Canada and returned with a gold medal.

The choir department competed in the Toronto International Music Festival March 1-4, where the chamber choir received an Excellent rating.

The chamber choir attended an awards ceremony near the end of the trip, where they received the gold standing in Olympic division.

"This is a very high honor to receive and we are very proud of such an achievement," said choir director Lisa Smith.

The choirs had prepared

for the trip since in the fall of this school year when they were invited to attend.

"I knew the students would be challenged with high standards, and I figured it would be real fun to take them to a Canadian city," said Smith.

We-go's mixed chorus, women's chorale, and concert choirs also competed during the trip.

The groups performed at North Toronto Christian School and Northview Heights Secondary School in Canada.

Besides singing in the competitions, students had their own memorable experiences of the trip.

Students visited Casa Loma, the CN Tower, Ontario Science Centre, and Niagara Falls.

"Miss Julian had conquered her fears and stepped on the glass floor in the CN Tower, and so did I," said freshman Brooke Bachelor. "I really liked all the accents I heard and cleanliness in Toronto."

Freshman Jessica Warbiany enjoyed the CN Tower. "This is not something you would see at the John Hancock building or the Sears Tower. Overall, I thought this experience was very important and rewarding," she said.

## We-go working towards school improvements

By Mary-Megan Kalvig

We-go's school improvement is on its way, thanks to the experiment students in which students participated.

"It started last August when teachers talked about how the school is changing. It was a discussion of where it's going," said social studies department chair George Strecker.

On March 1, the teachers were given a choice of a committee on which they could work on, Strecker said.

The teachers had a choice of five categories, which the students' concerns were divided into.

One section is safety and security. IDs and security guards are included in the section.

The student voice and student recognition are in the student recognition and involvement category.

Another area, program changes, includes schedules, the school calendar, curricular changes, and accessibil-

ity. The physical environment is another area of focus. Here, teachers will focus on the promotion of student groups, the school temperature, décor, cleanliness, and parking.

The fifth section is improving utilization of current resources. In this section, the accessibility of guidance, computers, and teachers is examined.

"It is so hard to carve out time to get people together," said Strecker.

Finding solutions to the problems is an ongoing process. Certain problems can be solved immediately while others may take months, or might not be solved until next year. Each section has a few issues that can be solved soon, said Strecker.

Before the March 1 meeting, teachers met Feb. 21 to look at a rough compilation of data.

(See Improvements page 2)



## Prom planning almost finished for junior class

By Jamie Nadolny  
The West Chicago High School junior class is finalizing all plans for this year's junior/senior prom.

Prom, which is scheduled for May 11, was the main focus after homecoming for the junior class this year.

The prom will be held at the Abbington Banquets in Glen Ellyn, which is located near Butterfield Road and Route 53.

Representatives from the junior class chose five possible prom songs, but all We-go students made the final prom song decision by voting during lunch hours.

This year's song choices were "Everything I Do," Brian Adams; "Wonderful Tonight," Eric Clapton; "I'll Be," Edwin McCain; "From This Moment," Shania Twain, and "I Hope You Dance," LeAnn Womack.

The junior class represen-

tatives do know the prom song and theme but are not willing to announce the winner as of yet.

"Usually song voting takes place closer towards prom, but we wanted to have a corresponding song and theme this year.

"We now know both, but we don't want to reveal anything until after Turnabout," said junior treasurer Lisa Calabrese.

The class of 2002 raised over \$100 with the prom song fundraiser, and all profits will go towards prom.

The class of 2002 also chose prom favors at their last meeting, but will not reveal what kinds of favors were chosen.

The juniors booked a different prom DJ than last year's under a company called M&R DJs. They will be supplying the DJ with a list of songs that will be played at



Photo courtesy of Challenge Juniors Lisa Calabrese and Lauren Migliorato pose after a student council meeting. The class of 2002 is currently planning prom, which will be held at Abbington Banquets in Glen Ellyn.

the dance.

The junior class recently sponsored the annual Winter Informal. Admission was \$5 with a student ID and \$3 after the final boys basketball home game.

The event raised around \$900, which will cover the prom DJ.

The juniors have other class information posted on the bulletin board located by the old guidance offices for those students interested in hearing more about upcoming class events.

Photo courtesy of Challenge

Information about prom will be posted on the bulletin for students who want to learn more about prom.

Students who want to help plan prom are also welcome to attend Wednesday meetings at 7:15 a.m. in room 226.

This year's class sponsors include English teacher Patrick Clifford and social studies teacher Lisa Willuweit. If anyone has any other questions or prom suggestions, contact Clifford or Willuweit for more information.

## Faculty choir in the works

By Matt Neumann  
The newly formed faculty choir is planning to sing at the spring concert on Tuesday, May 29.

They will be singing "Chicago," by Fred Fisher, with students and "One Voice," by Paul E. Oakley, separately.

"The staff is enthusiastic about this opportunity," said Beth Julian, student teacher to choir director Lisa Smith.

"Remember that the faculty is not simply teachers. Our choir can include custo-

dial staff and security guards; anyone can join," said Smith.

The faculty choir is looking for more members to show their singing prowess and school spirit.

"We had 15 come out for the first meeting and are hoping even more will join in the next few weeks," Smith said.

The group meets Thursdays after school in the band room.

If anyone has questions, they can contact Smith for more information.

## New season, new poms

By Steve Taylor

With the completion of the 2000-2001 pom season, try-outs for next year were held the first week of March.

The new poms for the 2001-2002 season are: sophomores Nicole Brown, Jamie Hall, Molly Knaak, Lisa Martin, Courtney Mathias, Jill Novak, and Melanie Stone; juniors Heather Goorley, Hope Vock, and Sarah Wood; and seniors Pam Boyle, Linnea Caputi, Crystal Kirschke, Gianna Pigoni, Allison Rovtar, and Amanda Stone.

"I feel very confident for next year," said advisor Jill Marchiando.

On March 12, as part of the "initiation" of the new members, graduating poms Bethany Mummert, Amanda Campagnoni, and Lauren Paulsen visited the new members early in the morning and made them dress in "crazy clothes."

Mummert, Campagnoni, and Paulsen then proceeded to march the new members around the halls before first hour and made them chant things like "We-Go seniors are the best!" down senior hall.

"It was really tough. We had to wake up at about three this morning, I'm really tired," Mummert said.

## French exchange near

By Katie Patnaude

Twenty-five students from France will arrive April 9 for a two-week stay with We-go French students. A reception is scheduled for April 10 at 3:45 p.m. in the LRC to welcome the new students.

The students are from Grenoble, which is located in the French Alps, said French

club sponsor Marjorie Appel. The school they attend is Lycée Mounier.

While they are here, the French students will tour Navy Pier, Chicago, and Fermilab.

In a recent meeting for the French club, the group spent a night out for pizza and some folk dancing at Fermilab.

## VICA heads to Springfield

By Gerardo Garcia

Thirty VICA students recently qualified for the state tournament in various categories.

The state competition is April 26 through April 28 in Springfield. The qualifiers will be traveling to Springfield by bus and will stay at an area hotel.

Qualifying for architectural drafting board are seniors Brian Campbell, Tim Warren, William Vana, Tony Ballines, Shannon Sterne; juniors Javier Saucedo, Dariusz Szyszko, Adam Selcke; and sophomores Jose Castellanos, and Austen Fuchs.

In commercial sewing, the qualifiers are sophomores Meagan Flood, Carmen Saucedo, and junior Lisa Svoda.

Sole cosmetology qualifier is senior Julie Hendron

First aid and CPR candi-

date is sophomore Melissa Sheme.

Interior room design contestants are sophomores Kristen Mederich, Jenny Schaefer, Lauren Martinez, and senior Katherine Brinn.

Going downstate for machine drafting board are sophomores Chris Nelson, Brian Romanelli, Christine Hendron; juniors Bradley Spata, Luke Taylor, Jason York; and senior Jon Brown

Pre-school teaching assistant state qualifiers are senior Melissa Garcia, and sophomore Christiana Lundquist.

Technical drafting sole qualifier is junior Edward Abante.

## Corrections

Senior Angela Hanson tied the school record of 5 feet 4 inches for the high jump at the Feb. 7 home varsity girls track meet against Bartlett.

## Lichts, kamera, aktion

By Mike Mroz

German students participated in the annual German Plays on Feb 28.

German 1, 2, 3, and 4 students each made their own plays for the production, and awards were given for the best plays and performances.

Seniors Josh Swanner, Brienne Rehmus, Matt Doll, Ashley Link, Jenny Skryzpcznski, Chris Hendricks, Alex Corson and James Jaffe all performed in "The Janitor's Closet."

Jaffe played a janitor who "makes out" with a student, played by Link, in his closet.



Photo courtesy of Challenge Seniors Alexandra Corson, Josh Swanner, Chris Hendricks, Brienne Rehmus, Matt Doll, Ashley Link, James Jaffe, and Jenny Skryzpcznski performed in "The Janitor's Closet" on Feb. 28.

Swanner also played a pimp in the play.

"This year [the plays] were rushed, but I think some of the humor still came out in all of the skits. I hope that

the German 1, 2, and 3 classes get more creative next year," said Corson.

Corson received best German 4 actress and best overall actress. Senior Tim Warren received best 3 and 4 actor. Sophomore Tatiana Podstavkova received best

pronunciation of the word.

The German 1 "Hooked on Phonics" skit won best use of the word, just to name a few.

Other credits go to Seniors Alex Patin and Amanda Millard for masters of ceremonies.

## Spanish exchange underway

By Laura McQueen

Eighteen students are anticipating the experience of two weeks of life in Spain.

The students are leaving for Spain on Thursday and returning April 7.

During their stay, they will be living with host families in Valencia and attending school with their host students.

The school in Valencia has arranged multiple field trips for the students, according to Spanish teacher Tara Dellutri.

Students will spend the last three days without their host families touring Madrid. They will stay in hotels in the

city and spend one day in Toledo.

Students participating in the exchange are sophomores Aimee Beutke, Chelsea Birczak, Victoria Daru, Danny Garcia, McKenzie Maloney, Drew Martino, and Katie Taylor; juniors Sarah Bass, Joe Caniano, Zoe Churan, Tony Ciolino, Jon Lim, Carla Marrero, Jon Merrick, Allison Rovtar, Tom Wojcicki, and Jason Woodbury; and senior Bryan Jones.

The two chaperones are Spanish teacher Christy Moran and her mother Sylvia Allen.

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The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect the majority of the staff or the student body.

Any suggestions or comments for the newspaper can be delivered to the adviser Laura Kuehn in room 320.

Letters to the editor should be signed if they are meant to be printed. The newspaper has the right to exclude any letters that are inappropriate, and has the right to edit letters for space.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.



## C.O.D. community band makes promising debut

By Jamie Nadolny  
The newly formed College of DuPage community band debuted at the winter band concert Friday, March 9.

The ensemble, featuring musicians of all ages, opened the concert with the patriotic "Americans We," by Henry Filmore and arranged by Fredrick Fennell.

"When I first met with the musicians on Jan. 1, they played their first scale, which was rather ragged, and my heart sank.

"However, they worked very hard during our past seven practices, and now you can't even tell that they just started playing together. I think they did a super job," said director of bands James Guter.

The community band made a slow transition into its next dramatic piece, "Air for Band," by Frank Erickson. The song's contrast from bright and cheery to serious notes was followed by a burst of applause from the audience.

After playing the sporadic "In All Its Glory," the community band ended their performance with selections from the popular musical "West Side Story," including a rendition of "America."

Overall, Guter seemed pleased with the band's performance. "I think the community band did an excellent job. Some of the musicians hadn't played in years, but they really came around in a

short time. They played well and I am very pleased with them," he said.

Sophomore musician James Garcia also thought the symphonic band made a nice first impression at the concert. "They showed great potential. With a little time, I think they'll play just as well as our symphonic and jazz bands," he said.

After a short break, We-go's own symphonic band entered the stage wearing new uniforms.

They opened their portion of the concert with the bright and bold "King Cotton March" by John Philip Sousa.

The band's second selection, "Suite Francaise," was written after WWI about various provinces in France. The melodic piece made for a strong transition into the next song, which featured the percussion section.

"As The Stars Forever," written by Warner Hutchison, opened with strong drumbeats and slowly intermixed with woodwinds and brass instruments.

"I wanted to feature the percussion section because it's the largest it has been since I started working here.

"Also, there are a lot of seniors who play in the percussion section, and I wanted to give them a chance to show their musical abilities," Guter said.

After playing "Variations on an African Hymn Song," the symphonic band finished its performance with "Amparito Roca" by James Texidor. The fast paced and energetic song received a standing ovation from the audience.

There was a 10-minute intermission before the WCCHS jazz band was ready on stage.

Band president Richard Walker introduced the jazz band's first song, "Miss Fine," which featured senior Jesse Askin on trumpet.

Junior Amy Koltz was featured as a solo vocalist in the jazz band's second number, "Paper Moon." Arranged by Jerry Nowak, the song's slow,

swing flair made for a nice shift into the band's next soft ballad.

The jazz band's last song, "Sandunga," featured solos by freshman Sam West, sophomore Melissa Lund, juniors Koltz and Brian Toms, and seniors Tom Barta, Chris Buckles-Haley, Frank Check, Sean Palmer, and Matt Wdowiarz.

The jazz band also attended the Jazz in the Meadows competition in Rolling Oaks. Out of 50 groups competing, We-go was rated a two, which is an 'excellent' rating.

"I'm really happy with the way all three bands played at the concert. They did a wonderful job," Guter said.

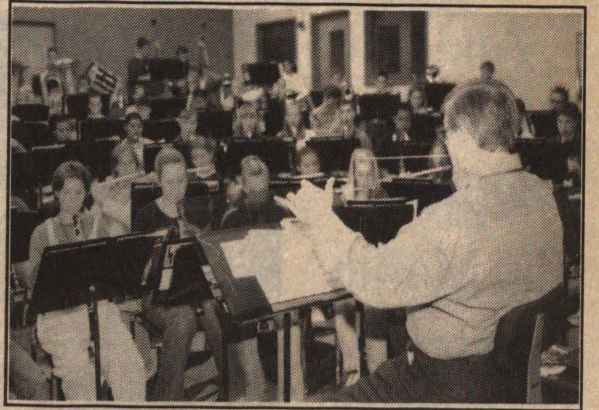


Photo courtesy of Challenge  
The West Chicago High School band practices for the annual winter band concert held March 9. The concert also featured performances by the jazz band and newly formed community band.

## Talent goes tropical in FBLA's 'Variety Island'

By Mary-Megan Kalvig  
Catch a boat to Variety Island, the 2001 FBLA sponsored variety show, for a little bit of sun in March.

"It is an island theme and is called Variety Island," said advisor Cass Streicher. "This is the first year we are doing two shows. All of the money goes to the March of Dimes."

Variety Island is located at the auditorium on Wednesday at 4 and later at 7 p.m. The first show costs \$2, the second \$3.

Junior Nicole Patel is directing while Streicher and adviser Mia Wirth supervise.

Out of the 24 acts that tried out, 12 were picked to perform. Eight students and two teachers picked the acts, said Streicher.

"Some were picked not just because of talent, but also for variety," Streicher said.

The night starts off with freshmen Brittany Boehm and Lisa Martin who are Hula dancing. They title their dance "Lovely Hula Hands." Junior Julie Volk will follow with the singing of "A New Life."

The band Blind Fate performs next. Sophomores Tom Aguirre and Brad Sabathne along with junior Ric Miner are the band members.

"Follow the Leader," a Spanish dance with sophomores Hilda Garcia, Jessica Garcia and Ariana Rivera, follows the dramatic act.

Underworld Connection then takes the stage with seniors David Castillo and Daniel Flores rapping, while junior Mike Tawney is the DJ.

The band Forever in a Day

will perform. Freshman Refe Tuma and seniors Joe Mandrino, Mike Mroz, and Mitch Strohm, are the stars in this band.

Sophomores Kristin Koltz and Dulce Vasquez follow Forever in a Day by singing "Don't Speak" by No Doubt.

Sophomore singer Javier Cruz follows Koltz and Vasquez with "Esclavo y Amo."

Junior Copper Tuma and senior Anders Walker are performing their dramatic performance, Everything You're Giving Me..., that limited people have actually seen.

Beans & Collard Greens is a group of four guys break dancing. Freshmen Fabian Cruz, Peter Espinoza, and D.J. Henning, and sophomore Alberto Allende are the dancers.

Juniors Joe Caniano, Mark Hopkins, Jon Lim, Joe Park, and Tom Wojicki will be doing a classy song and dance act of the Temptations next.

The final act is a band called The Guys that Play that Song. The guys playing "That Song" are Agguire and Sabathne who join sophomore Jason Anthony and juniors Justin DeLeon and Adam Flores.

The second show will also feature a short skit by seniors John McPheters and Tim Yormark.

This year's emcees will include senior Jennifer Skrzypczynski and juniors Hilary Blanchard, Jamie Nadolny, Nicole Patel, and Matt Weber.

## New police liaison this fall

By Steve Taylor

A new police liaison will be on the Community High School staff starting in the fall. The Board of Education voted for the new liaison on April 6.

"This liaison will be used to help out officer Theodore with his current work load. Hopefully, this person will enhance Theodore's effectiveness," said Associate Principal John Highland.

Under agreement of both the school and the West Chicago Police Department, an officer will be in the building to accompany current liaison officer Rich Theodore.

The board will begin interviewing officers April 5.

At the board meeting, Superintendent Lee Rieck said the new liaison will be a de-

tective and earn an annual salary of approximately \$77,000.

Board member Patricia Davidson expressed her concern about the district spending so much money on a new liaison.

"I don't know if we need another detective if it's going to cost us \$77,000 a year," Davidson said.

The district will provide salaries and benefits for the new liaison. The Police Department will train the officer.

According to Highland, the new liaison will be brought in for the same reasons as the first liaison.

"We're trying to look out for the safety and well-being of our staff and students here at Community High School," said Highland.

## Teacher contract ratified

By Marc Berry

The contract for teachers at We-go was ratified recently.

Union president Brad Larson said the reason it was approved so quickly was because the only issue being negotiated was that of salary.

"It was a very limited scope of discussion," he said. First year teachers with a bachelor's degree will receive \$32,711, an increase of 3.2 percent from this year's \$31,691.

Internal substitute teachers will be paid \$21 per hour, and summer school teachers will be paid \$27 per hour beginning this summer, up from the \$19 they are currently paid.

The increase in teachers' salaries will cause a 5.0 percent increase of the total cost to the board of education. The increase of the salaries of sport coaches and extra-curricular activity advisors will cause a 3.75 percent increase to the board.

A committee will look at the salaries and placement of

coach and advisor positions.

The board will pay 8.5 percent of the 9 percent of the Teachers Retirement System, which is equivalent to social security.

Also, the guidance counselors' school year was lengthened to work on additional needs, according to Larson.

Starting at the end of the school year, every counselor will work three days before and three days after the teachers' schedule. Each will be paid at his or her per diem rate.

In addition, one counselor will work 10 days during the summer, and he or she will be scheduled on an as needed basis.

The days can be divided between more than one counselor and each will be paid at his or her per diem rate. The conditions apply only for one year. They apply to the fourth year of a four year contract.

## Language students honored

By Stephanie Bodane

Seventy-seven students were initiated into the National Foreign Language Honor Society on March 6.

The students were initiated in the auditorium, rather than the traditional location in the library, because such a large group was present.

Students gave an acceptance speech in the foreign language that they are taking, followed by receiving their certificate of acceptance.

"Now that the students have been initiated, they will continue with services projects, like helping with tutoring.

"A certain amount of service hours are required at the end of the year," said German

teacher Rachel Shoonmaker.

The students can be nominated again for the following year. Their names are placed into the honor society signature book where their names and other names of incoming students are kept.

"It is satisfying to know that your hard work is finally being admired," sophomore Spanish student Heather Cirone said.

The National Foreign Language Honor Society is for students who are in a foreign language class, have maintained an A average for the past year, and are planning to be taking the language next year.

group said Strecker.

Two other teacher discussions were held on Oct. 20 and Jan. 12 and it was decided the students should be involved with a survey or an interview of 20 to 25 students.

The teachers finally decided to talk to the entire student body because We-go is everyone's school, said Strecker.

## Improvements...

(continued from page 1)

The March 1 meeting was a result of the student meetings that occurred on Feb. 16. Students met to discuss changes that they would like to see made in school.

After school on Feb. 16, the teachers presented their findings in groups of teachers with the same third question. They were then divided into another

dents, and support staff turned in assessment forms for the profile.

The assessment revealed people want the new principal to be a visionary, a good communicator, a visible presence in the building, honest, a team player, and open to new ideas.

## Principal search begins

By Mike Mroz

A search for a new principal is underway to replace Dr. Jones in 2002.

In a board meeting on March 6, Dr. Roger Garvelink presented a profile for a new principal. A total of 62 people including department chairs, faculty members, parents, stu-



## Anders Walker is Student of the Month

By Jamie Nadolny

1. *When and how did you find out that you were going to be February's Student of the Month?*

I'm not sure when I found out that I was going to be chosen Student of the Month. Mrs. Henry told me sometime towards the end of February.

2. *What was the best part about being chosen Student of the Month?*

I get to fill out questions like this!

3. *What types of activities are you involved in at West Chicago High School?*

I was on the speech team, which just ended. I hope to be in the musical starting next week, and this is my fourth year in choir.

4. *Why do you participate in those activities? How do they make a difference in your lives and the lives of others?*

Well, three years ago I saw such legendary performers as Beau Brown and Jessica Inch at Verbally Yours (the Speech Team showcase), and the next year they recruited me. Since then, I've learned to love the performing and competition, and I have gained so much confidence.

I joined choir because I love to sing. At the time I was the only guy in the group, but I didn't realize until later what an advantage that was. I can't even describe how much choir has affected me-- probably far more than I realize. Aside from being an opportunity to make friends and

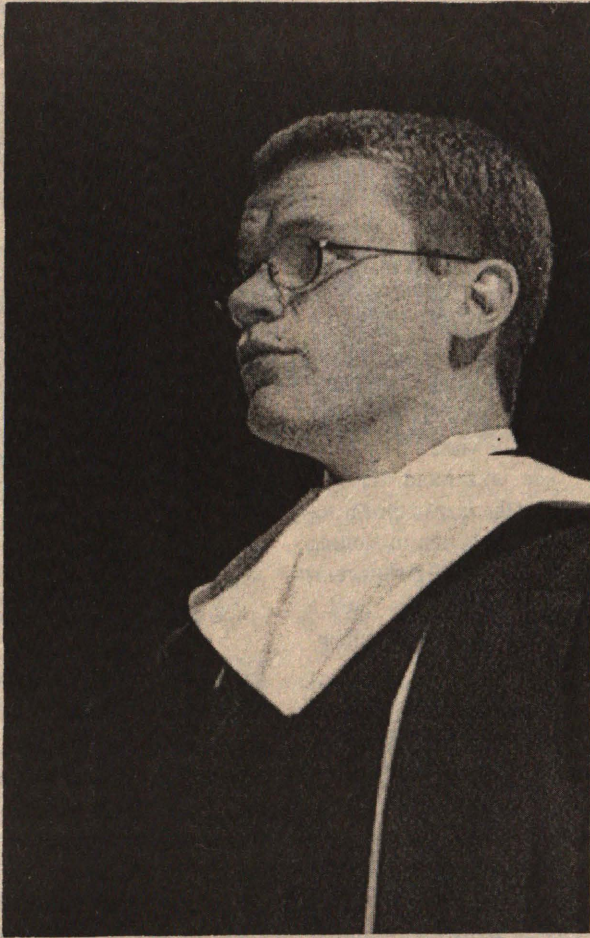


Photo courtesy of Becky Koltz

Student of the Month Anders Walker performing in Toronto.

have fun, it has been an important part of my opening up to the world of music, thanks largely to Miss Smith and her consistent choices of excellent repertoire.

5. *What has been your favorite part of West Chicago High School? What are you going to miss most about high school?*

The people have really been great. I don't think a lot of people realize it, but the administration and the teachers here are exceptional. And, of course, I'll miss the kids. I've met some really cool people in the last four years.

6. *Do you have any advice for underclassmen that would like to set a good example at West Chicago High School?*

Yes! Get involved. Try a lot of things early on. You might be surprised at what you enjoy. High school is a unique opportunity to be a part of some great teams and

activities that still won't take up your whole life like they will in college. But mostly, be yourself. I think part of the reason senior year is so fun is that a lot of people stop caring what other people think and just enjoy being themselves.

Be motivated by learning--not grades or recognition. Those rewards are temporary, but learn to look for truth and you will be satisfied!

7. *If you could change one thing about West Chicago High School, what would it be?*

I would want people to try to motivate themselves by learning, like I said above.

8. *Have you made college plans for next fall? Where are you planning on attending school, and what will be your major/minor?*

I'll be going to Wheaton College next year as a vocal performance major, but God only knows what I'll end up doing. I'm considering a double major in literature.

## Sleep, television, animals, sports: fun ways to spend spring break

By Mary-Megan Kalvig  
Spring break has finally arrived, which means no school, no homework, and lots of free time.

With all of the free time, the question of what to do with the time often comes to mind.

You might become overwhelmed by all of the options of fun and lack of time to do it all in. But have no fear; the following suggestions will help you decide how to spend your time.

First, and most important, don't worry about what to do. Spring break is a time of relaxing, so relax and go with the flow.

The perfect way to relax is to do nothing. Sleeping in and wasting your time in front of the TV is the only way to unwind. If people complain about you spending too much time in bed, tell them you are catching up on sleep you lost from school.

You might not want to sleep too late, 5 p.m. might be stretching it. You do not want to come back to school and say all you did was sleep. Twelve hours of sleep a night is a good amount for anyone on break.

After you wake up, take an armful of junk food into the family room and sit down in front of the TV. If you wake up before noon, nothing is usually on besides soap operas and the occasional talk show, so put in a movie.

Invite your friends over and have a movie marathon. Pick your favorite actor and find all of his or her movies and watch them. The movie marathon is a fun way to spend one or two of your days.

If spending time in front of the tube does not sound exciting to you, get together with your friends and go someplace. If you are not into the spending money gig, go to one of their houses and hang out. Get a bunch of people together and throw a little party. You don't need much, just some music and friends. Conversation and games will take care of the rest.

Another way to get together with your friends is to have a sleepover. While that sounds "so junior high," add a little high school kick to it. Invite a lot of friends over, rent lots of movies, and have a party. Or, if you are a bit of a dare devil, go camping in your backyard, just make sure to bring a lot of blankets.

However, you might want

to spend some money, just not a lot. There are easy solutions to that. First, the ever-famous movie trip comes to mind. Meet up with your friends for a matinee and afterwards go shopping at the mall. The trip will be under \$20, depending upon how much you spend shopping.

Another trip under \$20 is bowling. The cost of shoes and a lane per person is about five dollars. Bowling offers lots of fun and laughs. Don't forget, bowling doesn't have to be serious. Get bumpers and be a little crazy.

You can also spend the day involved in sports. Form a group of friends and start a game of basketball or baseball. Or else you can shoot some hoops by yourself.

If spending money is not a problem for you, take a trip downtown. There are many



hot spots to go to in Chicago.

To start off your day, take a relaxing trip down on the Metra. You can catch a few extra "z"s on an early train or share conversation with some friends.

Then go to the Field Museum, the Museum of Science and Industry, or the Art Institute. After all, Chicago is known for its museums. Visiting a museum will ensure an easy transition from relaxing back to school. A little knowledge will make sure your brain doesn't die.

Or else you could visit the Adler Planetarium to learn about the stars and planets. Now, when you curl up with a loved one under the stars you can point out all of the romantic constellations.

For a little more interactive knowledge you could visit the zoo. Lincoln Park offers a free viewing of animals. It is a special treat when some of the animals are roaming outside. Brookfield does charge a fee, but is a bit more exciting with a dolphin show. You can also walk through a jungle and see animals in their natural habitat.

On another trip to the city



visit the Shedd Aquarium. Seeing all of the fish and exciting sharks and water mammals will let you imagine you're at the beach.

When you are downtown, it is a must that you spend money. Navy Pier is a great spot to go. There is a wide

assortment of booths with different items to consider buying. Navy Pier also offers an I-Max show to watch and two exhibits Golf around Chicago and Epson's America In Detail.

State Street also offers different stores to shop at, including Marshall Fields. Go there and just look around the store, seeing the prices are so high you might not be able to afford anything. But, it never hurts to dream.

Chicago also offers interactive attractions. You can go to Disney Quest for a little bit of virtual reality. You can then stop next door at ESPN Zone for a bit of sports arcade games like racecars or even shoot some hoops. ESPN Zone also offers a rock climbing experience. For \$20, you can experience about two hours of entertainment.

For a more local, yet intellectual trip, there is either Cantigny or the Morton Arboretum. Cantigny offers a real, almost first hand look into the wars of the world. While walking through the museum there are many rooms which recreate war scenes. You sit in a jungle and then can board a boat heading for Omaha Beach. The up-close war vehicles on display outside are an exciting touch to the experience.

The Morton Arboretum is a nice relaxing trip around this time of year. In the warming temperatures, a nature walk would help you get in touch with nature and unwind.

If staying in Illinois does not seem like fun for you, go on a little trip. The saying "road trip" comes to my mind. Drive to Minnesota and visit the Mall of America. More than likely your parents won't let you go alone, but get together with a responsible group of friends, or invite an older, responsible sibling.

There is always the option of spending time with your family and going to visit relatives who live in another state. Or, if you are really lucky, they might take you to Florida or California for an escape out of this mucky weather.

With all of these suggestions, you are bound to find a way to spend spring break. Make the week fun and enjoyable. After all, it is meant for you to forget school, so don't stress out. One reminder, be sure to spend time with friends. This will be one of the few times you will have lots of time to be with them. Most importantly, just take some time and relax.

## TCD opens doors for students

By Alexandra Patin

For 27 years, the culinary arts program at TCD invited students through its doors to practice professionalism and cooking.

"There is no other school like this in Illinois. There's one in Lake County, but ours is bigger," said lead culinary instructor Jill Russell.

West Chicago sent 80 students to the program this year, and had to choose from 140 applicants. "We have to decide who will make the most of it," said Gail Aronoff, who has acted as the high school liaison to TCD for the past three years.

Aronoff mentioned that the

district purchases spots at TCD for students for \$3600 per student. "The more options we have for students the better," she said.

The program spans one year, with a midterm and final exams. Over the course of the year, the students gather industry certification, employability skills, competition medals, articulated credit, and have the opportunity to complete college classes while still in high school, said Russell. She said the students also come out with pride and a sense of professionalism.

This professionalism stems from several lessons the stu-

dents go through like the midterm and final exams. The midterm exam, held on Jan. 12, centered on the students' preparation of a buffet and has been running for five years, Russell said. The buffet was open to the public, with proceeds going towards paying the bills and providing for scholarships for students, Russell said.

She said the final exam is a sit down meal, instead of the buffet, because students have a greater knowledge base from the second semester.

Two hundred, twenty-seven people showed up to the midterm buffet, said Russell.

(See TCD on page 6)



## What does your horoscope say about your future?

By Stephanie Bodane

**Aries**  
March 21-April 19

You had a rough start this semester, but things seem to be getting back on track. You begin to start paying more attention to your future and where school will take you. Take a breath and calm down. Then things will seem much easier and school will take a new direction.

Seems like love is in the air everywhere. After a worse than expected Valentine's Day you will finally find that special person and wish that you would have fallen into the arms of him or her sooner. If you are involved in a relationship right now, slow down. Things might be getting too serious and might take the turn for the worst.

Your lucky flavor is strawberry-banana, and your lucky numbers are 4 and 10.

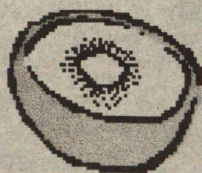


**Taurus**  
April 20-May 20

Set some new goals for yourself. With the school year ending in a few months you tend to slack off on work. Make sure to start yourself off on a good foot. With a lot of confidence and hard work anything is possible for you.

At home it seems to be getting rough, with more family fights. Take time to look at them, realize they love you, and show them that you love them too. Things will lighten up.

Your lucky flavor is kiwi-lime, and your lucky numbers are 7 and 3.



**Gemini**  
May 21-June 21

Friends seem to be making you lose your mind this month. With petty fights and no patience, you feel as if you are being trapped in a never-ending soap opera. Take time and spend a night out with your friends; they may have the same feelings as you right now. Treat yourself to a fun night out with no worries and things are soon to become much better.

Try to get a job soon to help bring in money for those extra expenses. Working might keep you occupied when something is on your mind.

Your lucky flavor is fruit punch, and your lucky numbers are 1 and 6.

**Cancer**  
June 22-July 22

Things seem to be getting rough as people and things from the past seem to be flaring up again. Whether it is an ex-girlfriend or boyfriend, remember his or her feelings

and that at one time you did care about them.

Peer pressure seems to be right around the corner this month. Don't listen to what all the others say. You've always had good judgment and you shouldn't stop now.

Your lucky flavor is pineapple-grape, and your lucky numbers are 4 and 2.

**Leo**  
July 23-Aug. 21

This month turns out to be a relaxing month. After a stressful first semester, things are finally back on the road. You and someone, whether a crush or just a friend, seem to be getting closer every day. Take advantage of this and make the best of it.

Although there seems to be no way to make spring break come any faster, think of some things to keep you occupied and doing well in school. In the end, you'll be happy you did it.

Your lucky flavor is watermelon and your lucky numbers are 11 and 14.



**Virgo**  
Aug. 22-Sept 22

Life seems to be at a halt, and you seem to be watching yourself fall behind. Stand up straight. You'll be fine once you bring your confidence, and willingness up. Jump into your own life, feet first.

Though life seems to be

changing for you, let the changes come. But don't let the changes that will affect others take you over.

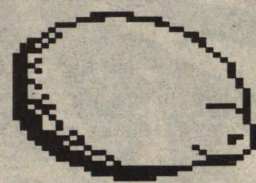
Your lucky flavor is pear-berry and your lucky numbers are 16 and 17.

**Libra**  
Sept 23-Oct. 23

Your luck seems to be going great this month. Things seem to get even better as the person that you've been crushing on is finally noticing you. Take it slow though. Don't ruin it by rushing into things and taking advantage of your good fortune.

Although everything is looking good for you this month, take time to see that school comes first and if you forget that, you'll fall behind.

Your lucky flavor is lemon-lime and your lucky numbers are 3 and 10.



**Scorpio**  
Oct. 24-Nov. 24

Your patience seems to be winding down. You feel as though teachers are breathing down your back and friends are crowding you. Take some time to relax where there are no distractions.

The time that you need to spend alone can help you settle down and learn to just let certain things pass.

Your lucky flavor is mocha-cherry and your lucky num-

bers are 12 and 19.



**Sagittarius**  
Nov. 25-Dec. 21

This month's plans for you will put a smile on your face. Your luck is about to change as you finally score that A in your hardest class. Your work will become much easier once you bring up your confidence and keep working hard.

Don't forget to keep in touch with your friends though. They will be there through all of it. Take a week-end out with them and you'll be refreshed for school come Monday.

Your lucky flavor is vanilla frosting and your lucky numbers are 20 and 25.

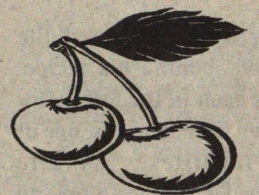
**Capricorn**  
Dec. 22-Jan. 19

You've always been a good friend to those who need one. You are always helping others and sometimes you feel as though you are getting stuck in the middle of a lot of situations. This month you finally are the one who needs the friend and you find a keeper.

Although friends and situations with friends are stressing you, you still find a way to make life fun and keep yourself on task.

Your lucky flavor is cherry-swirl and your lucky num-

bers are 5 and 15.



**Aquarius**  
Jan. 20-Feb. 18

After a hard last month and being single on Valentine's Day, you've finally made a connection that feels like it could be great. School seems to be getting tiring, but when good things seem to be falling in your lap, it helps you to stay patient during school.

Start making your spring break plans now, because it looks as though you're going to be very busy. Make sure you make time to relax and be by yourself.

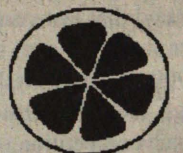
Your lucky flavor is raspberry-cream cheese and your lucky numbers are 26 and 31.

**Pisces**  
Feb. 19-March 20

A great new opportunity just shoot into your arms. If you're wondering if you should take it or not, the stars say that you should. For once you need to start taking chances, and enjoy every second of it that you can.

If you want a little money, get a job.

Your lucky flavor is creamy orange and your lucky numbers are 30 and 21.



## Teachers share their secret recipes in foods class

By Marc Berry

Chili, lemon pancakes, and rice krispy treats – sound like the menu of a gourmet restaurant?

All of these dishes and many more were prepared right here in We-go on Feb. 23 in Patti Kozlowski's food and nutrition 2 class. The students in the course are used to preparing delicious eatables, but for this particular day they had some help.

According to Kozlowski, the class does something different every year and this year it was decided that students would select a member of the faculty to exchange recipes with and assist them in preparing the recipe.

The "chefs" made quite a variety of entrees, breakfast dishes, and desserts.

Tutoring coordinator Josh Chambers demonstrated his recipe for chili. Art teacher Dave Exner created "Wonder Waffles."

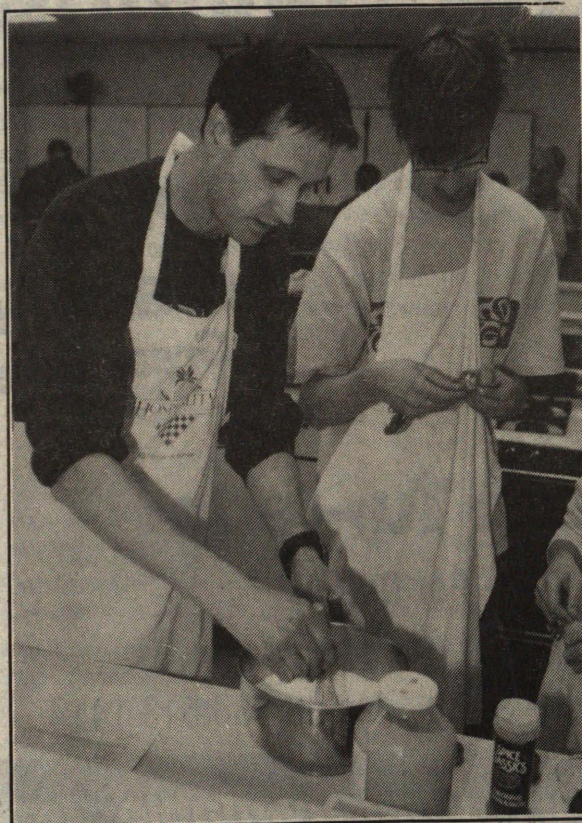


Photo courtesy of Challenge Art teacher Dave Exner whips up his "Wonder Waffles."

vices liaison Kim Brafford prepared rice krispy treats

and hot banana fudge sundaes.

Guidance counselor Ward Rau whipped up sloppy joes. "I like to call them chili joes," he said.

English teacher Katerina Boves cooked lemon pancakes. Superintendent Lee Rieck carefully put together submarine sandwiches, and last but not least, dean Miguel Arroyo fixed "arroz con salchicas," a Spanish dish which translates to rice with sausage.

The recipes came from many different sources, while the "chefs" had various backgrounds in cooking.

Boves said she pulled her recipe from a cookbook, while Exner said he did the same but with "a couple of modifications."

"I start with the recipe in the book and then customize it," Exner said. He said that while he was in the Peace Corps., he learned a lot about cooking, specializing

(See Food on page 6)

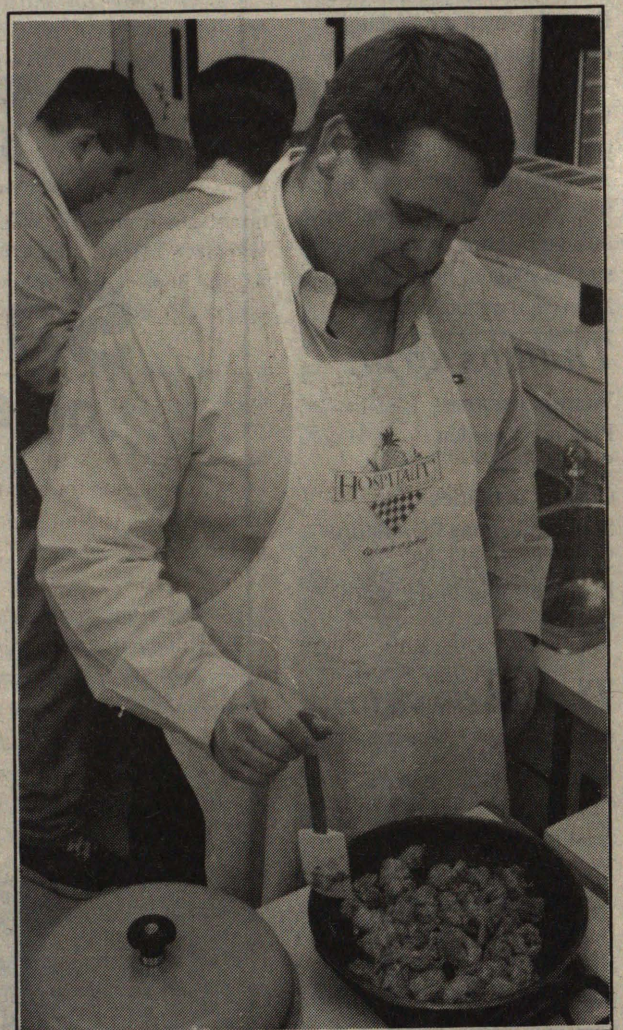


Photo courtesy of Challenge Tutoring coordinator Josh Chambers stirs his special chili.



# Features

## Food...

(continued from page 5)

in breakfast foods, breads, and anything that is a dessert.

Arroyo explained the history behind his recipe. "It's been in the family for a long time, and it's one of my favorites. My wife learned it from my mom and dad and now she makes it. The kids love it."

Rieck has plenty of experience, having owned a restaurant for seven years. As a college student, Rieck's wife was pregnant and he had to work. He started working for the restaurant and eventually be-

## TCD...

(continued from page 4)

In addition to doing the two exams, Russell said, the students also run two businesses, including the Gateway Café and the TCD Deli. These businesses are open five days a week. "They run the whole show," said Russell.

These job and career skills, as well as a different environment than many other programs, are what draws students, said Aronoff. She also said it offered the opportunity for an alternative education program.

However, the program does not just offer alternative means of learning. The program also offers scholarships through recipe competitions for students, said Russell.

She said that last year the program gave out over \$50,000 in scholarships through the competitions. One such competition is the Skills USA Competition, said Russell, which is a highlight of the year for the students.

Recipes and food preparation are not the only part of the course though, said Aronoff. She pointed out that the students also learn nutrition, preparation of menus for special events, food service and visual appeal of food.

### Thumbs up to:

- Warm rainstorms
- Planting a garden
- Spring break
- Outdoor activities
- Seniors planning their future
- Spring sport athletes
- Birds chirping in the morning

### Thumbs down to:

- Winter chills
- Weeding your garden
- College and Scholarship deadlines
- Trudging through the last months of school
- Bumming around the house all spring watching TV and playing Nintendo
- Cleaning bird poop off your car windows

came manager.

"It was in a Penn State College town and most of the business was from college students," he said.

Once he graduated and started teaching, he continued to work nights at the restaurant for four years. "I learned a lot about the business world," he said. According to Rieck, the restaurant shut down four or five years after he left.

After cooking, many sampled their masterpieces and shared their thoughts.

"It was fun to get with older people and see what

they like," said sophomore James Olvera.

Sophomore Nicole Kovacevic said, "The food was really good."

James Smith agreed with the popular opinion. "Foods class is awesome. Everyone should take it."

It may not be a gourmet restaurant, but the experience just may influence some to start one up.

"Yeah, I'm gonna start up my own restaurant," said senior Brian Ahlgard. "It's gonna be called 'The Fat Man's Grill. Make sure you come visit.'"

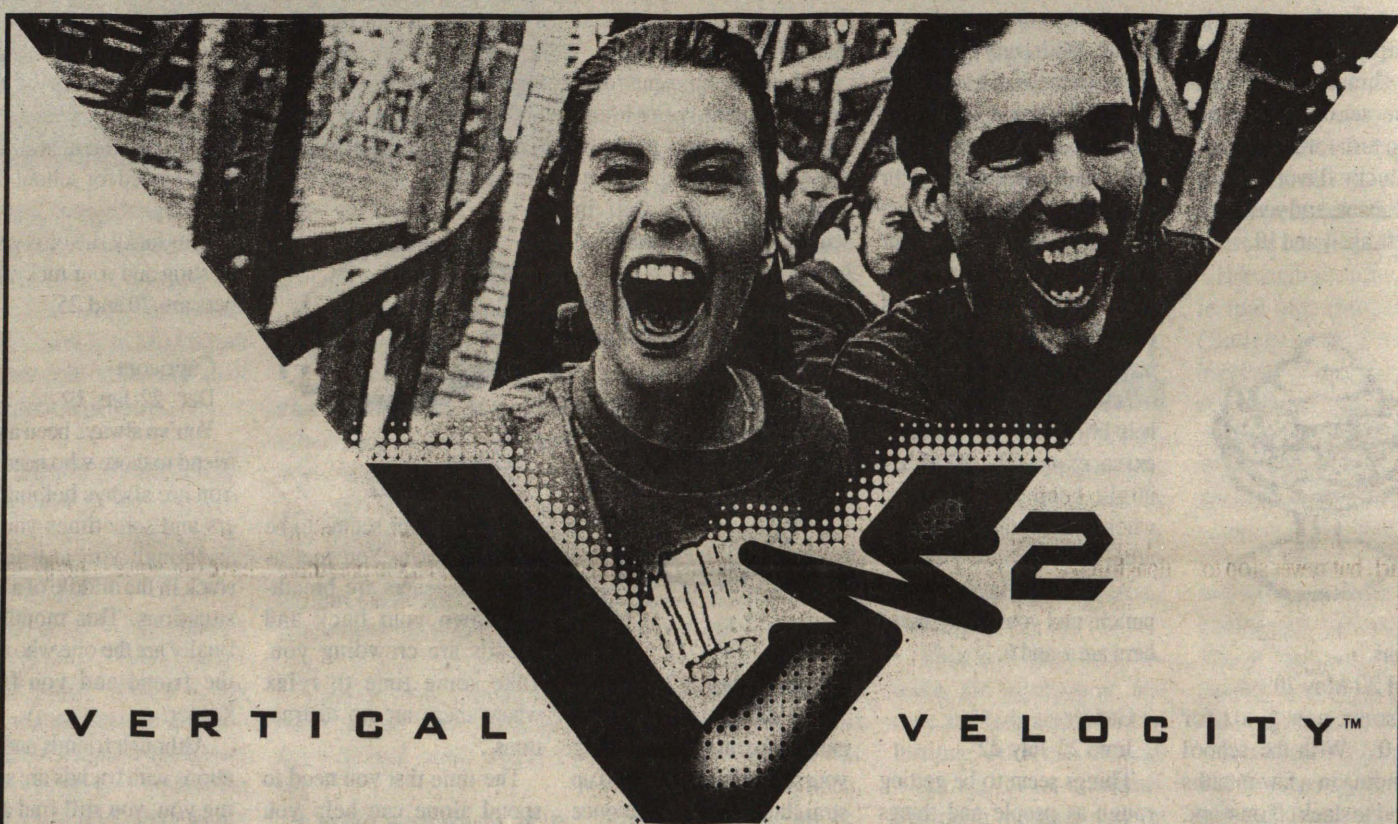
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## The battle between girls and boys: Two student journalists go head to head to see which sex has it worse

### The truth about girls...

By Jamie Nadolny  
"All men are created equal."

What happens when one of the most famous quotes in the history of the United States of America is also the most cynical?

In a society that places emphasis on political correctness, why is the basis of our country sexist and discriminatory?

The preamble of the Constitution grants all U.S. citizens equal rights and opportunities, but the last time I checked, males did not make up the entire human population. In fact, 51 percent of our country is female.

When our founding fathers sat down to write laws and policies for a functional country, women were not considered significant. In the original document, females were not granted the right to vote, hold property after mar-

riage, or be government officials.

Although amendments have been made since then, the United States of America still seems male oriented. Males have been voted into more than half of our governmental offices, and not once has a woman been inaugurated.

However, most males feel that women belong in the kitchen instead of the White House. Our society seems to teach that women should be domesticated instead of motivated to make an impact on the world.

Everyone has heard the "go back to the kitchen" jokes that come off comical but are both offensive and intrusive.

Comical lines about the role a female should play in the household are not teaching younger female genera-

tions to be strong and powerful.

In our society, girls are not encouraged to think for themselves. Women are not supposed to want to be out in the work force or have jobs with higher paying salaries than their husband's.

Females are encouraged to take secretarial positions instead of those with high status.

Women are just as capable as men are. Yes, we have smaller bodies that function differently. Our brains, on the other hand, are not oblivious to the roles that our society wants us to execute.

Walking through any store at the mall can clearly brainwash women into taking on girlish roles in our society. Walk into the toy store—dolls are wrapped in pretty containers while G.I. Joes are wrapped in packages with

tough looking men.

Following the roles our society wants us to implement will not help women develop their intellect. Instead of being tough and independent, they are encouraged to raise the family and stay at home to play the role of a mother instead of a competent businesswoman.

It is clear that our society does not want females to stand up for themselves. Being a girl and beginning to think about careers is not always easy.

Some people do not want to forget about the past, a time when women were considered minorities instead of human beings.

This puts females in a challenging position.

Those women who do choose to stand up for equal human and civil rights are named feminists. However,

even the term feminist sometimes carries a negative connotation. Males like women who are *feminine* and not women who aren't afraid to stand up for their beliefs in a deliberating manner.

Either way, women lose.

Yes, girls can choose to stay at home and take care of the household. If they do so, they subject themselves to the molds our society is trying to create.

Yes, girls have the option of entering the work force. Still, they might become victims of sexual harassment and discrimination.

This is not to say that males do not have it hard.

However, females have to deal with problems that stem far from the discriminations of house and work.

We are "bad drivers." We are "maids." We are "wenches."

Women should forget about gaining any respect from males in our society. Instead of being analyzed for our accomplishments, we are graded on our looks.

If I could have one wish, it would be that males could be females for just one day. They should try being high school girls and then let us determine their attractiveness based on the clothes they wear and the way they style their hair instead of their brilliance and brawn.

*Women and females:* there is no end to this social discrimination that continuously gives women a bad name.

Males, if you think you have it hard, guess again.

The verdict?

Women aren't PMSing, they're beginning to realize that sexism is repulsive and discriminating.

### The truth about guys...

By Steve Taylor  
It's not easy being a guy.

People often overlook how hard it is to live the life of a guy. People think it is hard to be a girl, but never stop to think about us guys.

Since the beginning of civilization, it has been the guy that is in control in a relationship. That includes every stage of the relationship.

That means it is the guy's responsibility to make the first move in approaching a girl he likes.

Guys have to talk to the girls, guys have to get their number, and guys have to call the girls. Thus putting all the burden of setting up a date upon our shoulders.

Would it kill you to call us and set something up for once?

When going on a date, it is always the guy taking the girl out.

Guys pick up the girls, guys pay for the dinner, and guys pay for the movie or pay

for whatever it is they're doing that night.

Consequently, men are the ones who end up spending the most money in the relationship.

This can't be good for any guy who is planning to go to college, buy a car, or anything to that effect, and not spend all of your time burning the midnight oils.

And to make things worse, our auto insurance rates are higher.

Talk about rough!

Why is it that it has become a given that guys will open doors for girls? Since when are girls not able to do things for themselves?

I know many girls that are appalled at the idea of girls depending on guys for things to get done, but when it comes to them entering or exiting a building, then by all means, don't let them get their hands dirty!

I know it's all out of good manners, and it's chivalrous and all that, don't get me

wrong, I have no problem with guys showing good manners. I think a guy *should* open a door for a girl.

The thing that gets to me is when girls get to the door first and just stand there, waiting for the guy to get there to open the door for them. Apparently all girls live in homes without any doors and are not adept to operating such complex machinery as a door.

Or maybe all girls live in supermarkets, where the doors open whenever you step in front of them.

Another possibility is that, well, all girls are lazy. I think we all know what the most plausible answer for this behavior is.

And if a relationship is not working out, and we think we should end it, we are classified as monsters.

"How could you do that to her, you've destroyed her," is what people say.

No matter the circumstances, the guy is looked

upon as being insensitive and heartless.

How can it be the guy's fault *all the time*, no matter what the circumstance? Well, it is; it doesn't seem possible, but it happens all the time.

When a guy is dumped, however, we hear, "He had that coming, did you see how he treated her?"

It's all very unfair.

The difficulties that males face exceed the confines of relationships.

With the growing involvement of women in primarily male-based athletics, opposite sexes will face each other in sport.

This makes a win-win situation for girls, and a lose-lose situation for guys.

If the guy wins the match, or whatever it is they are involved in, then it is viewed as, "So what, he beat a girl, big deal!"

But if the guy loses the match, then it is, "You lost to a girl!" And that guy will never live it down.

And then there's puberty.

Yes, girls do go through a lot of changes during puberty, but guys do as well.

It is at this time that we have our voices change drastically.

Trying to have a meaningful conversation, or just speaking at all, while your vocal cords are undergoing this metamorphosis is very difficult.

Having your voice crack in front of people can be very detrimental to your self-esteem.

Having to take care of facial hair is a large pain, for adolescent boys, too. And carrying over into adulthood, shaving your face everyday is very troublesome and painstaking.

Yes, it's true that girls do have other parts of their body to shave, like their legs or their armpits, but not everyday.

And depending on the guy, this might take place more than once a day.

During puberty, a boy's body is supposed to change and grow.

But what if the boy does not grow? What if the guy is short?

It is much more acceptable to be short when you are a girl than it is when you are a guy.

It often goes unnoticed when a girl is short; it is common. But when a guy is short he'll never hear the end of it, as is my understanding.

And while we are on appearances, red hair holds a blatant double standard between sexes.

When a girl has red hair, she is looked on as beautiful, mystifying, and enticing. People go crazy for girls with red hair.

When a guy has red hair, however, he can never be taken seriously. The hair is goofy, comical, and awkward looking. People feel sorry for guys with red hair.

So please, give the guys a chance.

## Letter to the Editor

Dear WCCHS:

There are a great number of rules in WCCHS, which the general population of the school does not agree with.

The most controversial rule, however, regards the restrictions of off-campus.

WCCHS has a zero-tolerance policy, which means any student caught off-campus without any medical or other legal reason (such as a court date)

will be punished.

If the off-campus rules were changed to be more forgiving and to allow students to leave school property, the school day would be much less grueling and the amount of stress people are currently under would be greatly reduced.

The primary reason for this would be that students would have a class period which feels more like a

break; in study period all students are required to stay seated, not get too rowdy.

Students also must ask to go to the bathroom or have a pass to go to a teacher for help or a locker for a forgotten book. To most it might be compared to a prison.

A number of solutions to the off-campus could be presented, but the one possible alternative would simply be allowing students

the freedom to leave school property at any point in the day; this would include during passing periods, lunch periods, study periods, etc. Because this alternative is extremely unrestrictive, the punishments for abuse of this rule would have to change.

The punishments for ditching class or being late when known to have been off campus at the time would be extremely harsh,

possibly a detention for a tardy and five days of OSS for not being in class.

Everyone must hope that this matter is brought up to the school board, and that next year we will finally be able to go to Burger King or McDonald's for lunch instead of being stuck having to eat the *wonderful* school food, and go home for we forget something by mistake.

- Peter Oelslager

### -Letters to the Editor-

Would you like your opinion heard? Write a letter to the editor of the Chronicle!

From now on, the Chronicle will have a running Letters to the Editor section. Be a part of the action and write now!



## Should city block art and livelihood?

By Steve Taylor

Tattoos have come out of the darkness and into the light of the mainstream.

But for some reason, the city of West Chicago is trying to shove them back in.

Tattoos are no longer only for bikers, rockers, and sailors. Tattoos are now found on any body under the sun.

Because of this, West Chicago has created an ordinance making it illegal for anyone without a physician's license to give a tattoo.

"Where are we supposed to go now for tattoos?" said WCCHS senior Erich Fries. Fries got his first tattoo at the West Chicago Tattoo Company.

"No doctor is going to want to give tattoos. He's a doctor, what's he need to give tattoos for?" said Fries.

Such regulations and crazy ordinances do not need to be passed. They are merely the city's way of trying to "legally" ban tattooing, which in itself is not illegal at all.

In the state of Illinois the legal age to receive a tattoo is 21. With a parent's consent, you can get one at the age of 18.

But don't try getting one in the city of West Chicago.

Along with licensed medical tattoo artists, tattoo parlors are required to have 500 square foot main tattooing room.

Clean bathrooms, closed storage facilities, and proper disposal of ink cartridges are also required by the city.

What is the purpose of requiring 500 square feet of main tattooing floor? It is easily possible to operate a

safe successful tattoo parlor without 500 square feet of space. No other businesses have that requirement.

Why do people see tattoo parlors as so evil?

Tattooing is a way to make a living. It is a way for a person to use their artistic talent to make money and make other people around them happy.

Bruce Treudt, owner of The West Chicago Printing Company, says the tattoo parlor decreases property value of other buildings.

"If I buy a building for a certain price, I expect to sell it for a certain price. I don't want to find out I can't get as much money for it, because there is a tattoo parlor in town," said Treudt.

How come tattoo parlors bring down property values so much?

Liquor stores bring down property value as well, but West Chicago is doing nothing to get rid of them.

Is it really true that we live in a city that favors the selling of known killers, such as cigarettes and alcohol, to people having the right to express themselves through body art?

That's the impression that I get.

The way I see it, this is just another way our government is trying to push their opinions on the youth of America.

Just because our city officials don't like tattoos, doesn't mean the should be banned from West Chicago.

If you don't like tattoos, don't get one. Don't take the opportunity away from those who do want them.

## What is the meaning of popular?

By Stephanie Bodane

Another year has gone by where I am reminded of segregation among teenagers. Where teenagers are grouped by their social standing, and given a label that sticks to them through high school.

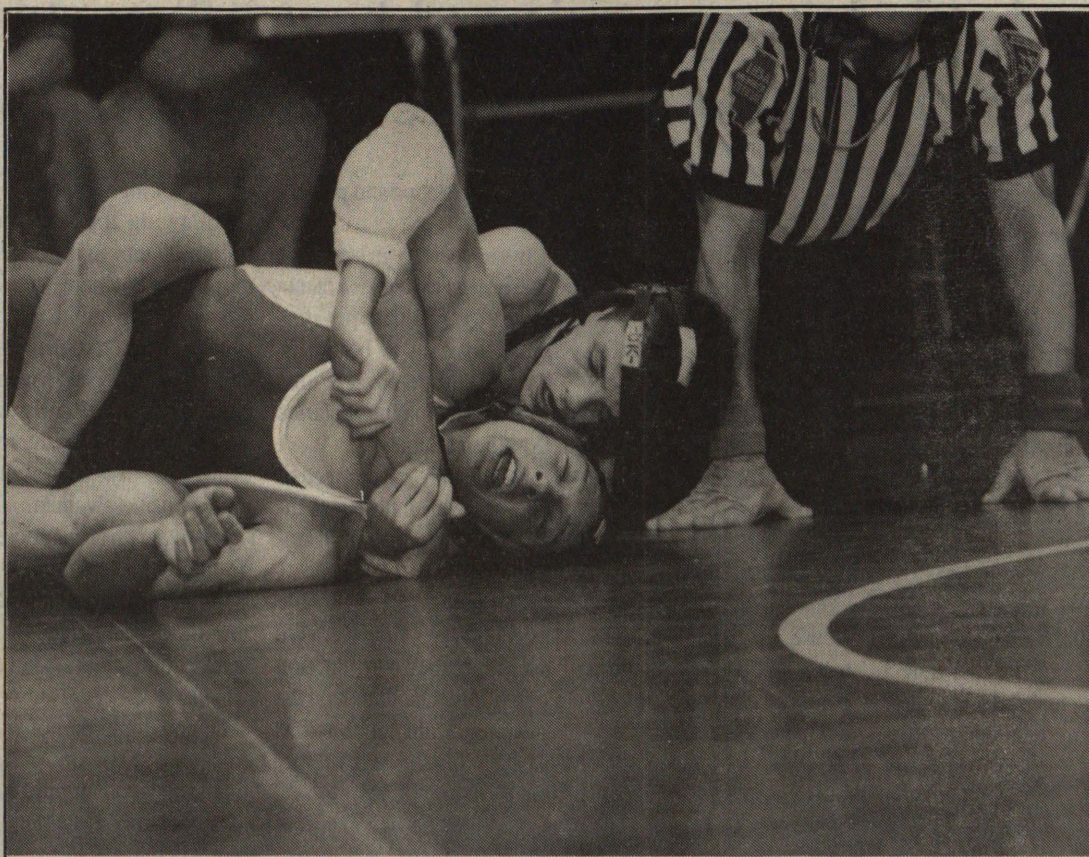
In the years when we were all in middle school there were always those beautiful girls who everybody loved and wanted to be. And those guys that every girl wanted to date and every guy tried to act like. I thought that in high school this would go away and everyone would get along. I was wrong.

Students became worse, and I saw more of the separation and cliques between girls and boy than I did in middle school.

In my middle school lunchroom I remember how the tables were divided, with popular girls and guys at one, the guys that liked to play chess at another, and then the leftovers. The ones that could fit into any shoe, but not permanently. The crowds wore different clothes, talked differently and had different priorities, but we were all the same eighth graders. I look at the lunch tables today, and I hate to admit that the division is still there. I see segregated teenagers.

What I don't understand is why we have to be labeled by who we hang around with, who has the best parties or who has the best hair. What about that girl or guy who can't afford those stylish clothes, or look like a fake model? Chances are that whom you least expect to be great, always turns out to be.

It makes me irate is the fact that most people believe that they are better than everybody else because they are more popular, smart, or athletic. Define popular, smart, athletic and geek. You might find that it's not that easy.



Senior Dennis Kirschke holds his Wheaton North opponent as the two square off in a potentially dangerous situation.

## Sports are too violent to continue the way they are

By Mary-Megan Kalvig

While watching TV you flip through the channels and stop on a channel that is playing a NASCAR race. You change channels and find a football game. A few channels later you see a hockey game. Then you watch a wrestling match.

All four of these sports have one thing in common, a high risk of injury. If the risk of injury, and even death, is obviously there, why do such sports exist? Something needs to be done to keep the sports interesting, but not so violent.

On Feb. 19, Dale Earnhardt was killed in a race car accident. NASCAR racing is extremely violent, even though driving a car does not seem to be dangerous.

Accidents range from single car crashes to 18-car pile-ups. The accidents are not injury predictable.

The 18-car crash, which occurred before Earnhardt's crash, looked more deadly, yet no one was hurt. Earnhardt however, hit the wall at 180 mph and died.

Hockey is just as violent. On Nov. 3, 1999, 15-year old Neal Goss of Glencoe, on the North Shore, was paralyzed in a hockey game when he was cross-checked and smashed into the wallboards.

Helmets and padding don't matter because of how violent hockey is.

As for football, men weighing 200 pounds or more tackle other men to the ground, only to squish them with a 10 man pile-up. Then, as they run to make a touchdown, their ankles are

grabbed, making them fall headfirst to the ground.

Violence in football doesn't occur just in the pros, but also in the highly monitored schools. In October of 1999, Rolling Meadows High School junior Robert Komosa was paralyzed during a football practice because he ran head-on into a metal fence post.

When it comes to wrestling, especially the highly popular WWF, the purpose is to bring pain to the person you are fighting.

Men grab each other by the hair and throw each other to the ground. Then they bring out props to hit each other.

In 1999, professional wrestler Owen Hart was killed in a botched elaborate act put on at a pay-per-view event.

Hart was suspended by cables and "flown" into the ring. The rigging used to accomplish this gave way and Hart fell some twenty feet towards the ring. He came into contact with the ringpost headfirst, and fell to the mat, with the audience thinking it was all part of the show.

Hart died on the way to the hospital.

It seems as if people have no value on life. People don't seem to care that with one false move your life hangs in the balance.

One false turn of the wheel and your car, which is going 180 mph or more, smashes headfirst in the wall. Run-

ning for the touchdown too fast when someone grabs you could cause you to fall down or into something, hitting your head and breaking your neck.

However, people don't seem to consider these risks.

Some people probably don't wear all of their equipment when playing a sport. In wrestling on TV they don't wear headgear. In hockey, people forget to put in their mouthpieces because it is too hard to breathe with it in. In racecar driving they don't wear a neck brace to prevent snapping it.

I can't help asking why? What is the point of risking your life?

The sad thing about this is that nothing is being done to prevent any of this. Sure, you can require players to wear mouthpieces and headgear, but how long will it last?

There is always going to be the rebel who won't do it. So what do you do, pull them out of the game? As for mouthpieces, what is to prevent a person from spitting out the mouthpiece?

People need to take precautions. If someone had taken the time to carefully check over Earnhardt's car, he might still be alive today.

After the accident, it was found out that his seatbelt was broken. Reports said that if the seatbelt was working, it might have saved Earnhardt's life.

It would be possible to

stop the games all together, but the reaction wouldn't be positive. No more football, NASCAR, WWF, or hockey! Yeah, that would go over big with all of the fans. More problems would start than there were to begin with.

For example, even though it would be banned in schools or professionally, people would still continue to play. Then, if the sport was not played under a critical eye, such as a referee, the players might not even consider wearing the proper gear. This would cause even more injuries because they would not be protected.

If these sports are needed for entertainment, rules should be made or altered to make the sports safe. Or, if the rules can't be changed, there should be better protection for the players.

A helmet is not going to protect a person's neck when they crash to the floor or into a wall.

A single seatbelt is not going to protect a person who is traveling at 180 mph. There needs to be other forms of protection to help prevent injury.

It just seems foolish to be given such a precious life and throw it away for the thrills of speeding around a track, throwing a ball, hitting a puck, or attacking a person. There are better ways of using the gifts you are given.

If you insist on playing sports, take precautions. Wear all of your gear and don't put yourself in an incident where you could be injured. The professionals should do the same.

It seems as if people have no value on life.



## You think you know movies?

By Steve Taylor

See if you can answer all of these challenging questions about well-known movies. Even better yet, see if you can answer them all correctly. If you can, then you are as awesome as I am. Unfortunately for you, that is not too incredibly awesome.

### Back to the Future

1) In 1985, what is the name of the car dealership that is selling the truck Marty McFly wants to own?

2) What is Lorraine's father's name?

3) On what street does the 1985 Dr. Emmet Brown live?

4) In 1985, what does George McFly eat while he watches "The Honeymooners"?

5) At what time does lightning strike the clock tower on November 12, 1955?

### The Matrix

1) What is Cypher's real last name?

2) What is Neo's apartment number?

3) What is the name of the movie playing when Neo walks into the Oracle's apartment?

4) What is the name of the ship that Morpheus and his followers use?

5) What is the room num-

ber of the room that Trinity is in, in the beginning of the film?

### Scream

1) What number is on Tatum's jersey/shirt that she wears to school?

2) What is Sydney's mother's name?

3) What is the name of the costume that the killer dresses in throughout the movie?

4) How many pounds overweight does Gale Weathers tell her cameraman he is?

5) What movie does Randy say would help "save time" in finding the true identity of the killer, if watched?

### Terminator 2: Judgment Day

1) How much money does John Connor withdraw from the ATM machine?

2) What is John Connor's dog's name?

3) What is Miles Dyson's son's name?

4) What is the date of the prophesized judgment day?

5) How many different people does the T-1000 take form of throughout the movie?

### Psycho (1960)

1) How many cabins are there in the Bates Motel?

2) What does Norman tell Marion she eats like?

3) What is Alfred Hitchcock wearing on his head when he makes one of his famous cameos?

4) In what city does the opening sequence take place?

5) For what does Norman claim a son is a poor substitute?

### Boogie Nights

1) What is Dirk Diggler's real name?

2) What is Reed Rothchild's movie character's name?

3) What is Rollergirl's first name?

4) What is Johnny Dough's movie character name?

5) On what are the words "Boogie Nights" found at the start of the film?

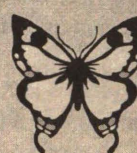
(answers on bottom right of page)

## Spring fling word search

L	S	T	I	B	B	A	R	T	G	E	I	T
S	S	F	Q	E	S	E	C	E	A	F	R	I
T	S	D	G	G	N	I	R	P	S	S	K	M
Y	T	W	B	L	O	S	S	O	M	S	R	E
J	S	E	O	I	F	H	P	H	V	L	U	C
D	E	G	H	G	R	K	T	I	G	G	T	H
S	N	O	I	L	E	D	N	A	D	H	E	A
R	B	N	U	G	V	F	S	W	L	L	E	N
E	I	D	O	I	G	D	B	O	D	U	B	G
W	H	S	O	F	T	B	A	L	L	F	S	E
O	W	R	X	J	G	I	R	J	O	R	I	S
L	G	E	S	N	I	B	O	R	O	E	R	E
F	J	L	N	H	N	D	O	L	S	E	F	R
R	F	K	B	G	A	O	O	X	C	H	G	O
D	A	N	L	J	W	C	I	A	H	C	R	G
V	P	I	E	V	L	E	R	T	R	E	E	S
O	K	R	N	E	I	Y	O	E	A	O	E	I
O	Q	P	T	K	R	T	N	Z	T	C	N	C
P	G	S	Z	S	L	L	A	B	E	S	A	B
X	A	X	G	D	L	U	A	B	T	S	A	V
P	V	G	R	A	I	N	B	O	W	S	T	D

Spring  
Flowers  
Rain  
Green  
Rabbits  
Bees  
Birds  
Trees  
Blossoms

Robins  
Eggs  
Nests  
Cheerful  
Pastel colors  
Baseball  
Softball  
Rainbows  
Sprinklers



Time change  
Vacation  
Frisbee  
Dandelions



## Upcoming movies you don't want to miss

By Mary-Megan Kalvig

### Unconditional Love

The day a woman's favorite singer dies, her husband leaves her. She attends the singer's funeral in England, and befriends his gay lover. They return to America to look for the singer's killer. Starring Julie Andrews,

Kathy Bates, and Rupert Everett. Rated PG-13. April 13, 2001.

### The Heartbreakers

A mother-daughter con team run a scheme of seducing men. The mother marries a rich man, then the daughter seduces him to cause a divorce making the mother

rich. The plan works until they meet one man. Starring Sigourney Weaver, Jennifer Love-Hewitt, and Gene Hackman. Rated PG-13. March 23, 2001.

### Someone Like You

Jane Goodale produces a popular talk show and has a hot romance going for her. Her relationship suddenly flops so she begins to study the male animal in order to find a reason why. Starring Hugh Jackman, Ashley Judd, Greg Kinnear, and Marisa Tomei. March 30, 2001.

### Josie and the Pussycats

Josie, Melody, and Val always dreamed of being a popular band. Once discovered, they realize it's too good to be true. The girls find they are pawns in a game to control the youth. Then it's their goal to come out on top

and get the bad guys. This movie is based on the Archie comic book. Starring Rachael Leigh Cook, Rosario Dawson and Tara Reid. Rated PG-13. April 6, 2001.

### Maude

Two men working as construction workers and club boxers in Los Angeles, want to be mobsters, and move to New York to live out their dream. Starring Vince Vaughn, Sean "Puffy" Combs, and Famke Janssen. Rated R. April 6, 2001.

### Pluto Nash (2001)

The year is 2087 and Pluto Nash runs a gangster-type bar on the moon. He later becomes the comical and unlikely leader of a movement of lunar independence. Starring Eddie Murphy. April 6, 2001.

## Vast second release hitting big

By Jamie Nadolny

For music fanatics yearning to hear Vast's (Visual Audio Sensory Theater) spiritual messages and gothic genre, don't be fooled. Their new release, *Music for People*, is not exactly what you might expect. Vast's sophomore CD contains an entirely different style, along with 12 new tracks.

Vast consists of four songwriters and musicians, all of whom got their break after their first self-entitled CD produced two alternative radio hits. Now, drummer Steve Clark, guitarist Justin Cotta, bassist Thomas Froggart, and vocalist/guitarist Jon Crosby are testing their talents once again.

The group originated after Crosby developed an interest in music during his early teen years. Leaving his small hometown and moving to San Francisco to be closer to the music-industry scene, Crosby started to experiment with electronic music and later formed Vast.

In April 1998, Vast released their first album under Elektra Records. The self-titled CD, written and performed entirely by

Crosby, featured dark, orchestrated backgrounds and lamenting lyrics.

The CD's first two singles, "Touched" and "Pretty When You Cry," became alternative hits by the end of that year. The radio play created a dedicated fan base, including Metallica drummer Lars Ulrich.

As fans awaited the release of a sophomore album, Vast began experimenting with new sounds.

"I had a vision for the sound and feel of the record. I wanted to do something fresh, but without leaning on electronics. I opened the doors a little more, so as not to repeat myself and the results were real and natural," said Crosby in an interview with Elektra records.

Vast's new CD, *Music for People*, was released in September of 2000, but it has already sold thousands of copies in the U.S. However, *Music for People* is almost completely different from Vast's first CD. The sophomore album contains a dynamic, more genuine sound with serious lyrics.

Many songs on Vast's album *Music for People* in-

clude atypical instruments and strong vocals. Crosby combines harpsichords, flutes, trombones, and organs with computer generated sounds to create interesting sounds.

Vast opened for the well-known pop/punk group Eve6 at the House of Blues on Saturday, March 3. Spectators at the sold-out concert cheered and applauded for Vast as Clark, Cotta, Froggart, and Crosby walked on stage.

The crowd also showed their obvious appreciation during "I Don't Have Anything" when Crosby's crooning voice started slow. Orchestrated sounds filled the venue as Crosby sang, "I've been stripped of everything/except some flesh that bleeds/and I've been robbed of everything/except a soul/that needs you/ sweet you/I don't have anything/because I don't have you."

Crosby's expressive lyrics were similar to his attempt to create electronic expression on the first CD, but ideas of religion and spirituality were not as strong and overpowering. Instead, Crosby explored his relationship with others while on stage and

playing live.

Crosby walked into the audience during "The Last One Alive" as he sang, "There's a place not that far from here/where people go when their dreams have died/ as I walk from it's faceless streets, I might be the last one alive/where are you/you're not with me."

Vast's flawless performance ended after 45 minutes of intense music and lyrics. Walking off stage, Crosby said, "Thanks for being so supportive. We're grateful to have such dedicated fans."

Although near-famous stars, Clark, Cotta, Froggart, and Crosby made time to talk to a few dedicated fans after the concert. They appeared to appreciate their Chicago fan base, while fans appreciated their amiability.

Vast's excellent performance did justice to the group's album *Music for People*. The new album is obviously much more sophisticated and momentous than their first attempt at breaking into the music industry. "Music for People" is a seductive album that will surely make Vast's name famous for a second time.

## Trivia Answers

### Back to the Future

- 1) Statler Toyota
- 2) Sam Baines
- 3) John F. Kennedy Dr.
- 4) Peanut Brittle
- 5) 10:04 p.m.

### The Matrix

- 1) Reagan
- 2) 101
- 3) Night of the Lupus
- 4) The Nebuchanezzar
- 5) 303

### Scream

- 1) 10
- 2) Maureen
- 3) Father Death
- 4) 50 lbs
- 5) Prom Night

### Terminator 2

- 1) \$300
- 2) Max
- 3) Danny
- 4) August 29, 1997
- 5) 3: Janelle, John's foster mother; Louis, a Pescadero security guard; Sarah Connor

### Psycho (1960)

- 1) 12
- 2) A bird
- 3) Cowboy hat
- 4) Phoenix, Arizona
- 5) A lover

### Boogie Nights

- 1) Eddie Adams
- 2) Chest Rockwell
- 3) Brandie
- 4) Rock Harders
- 5) On a night club



## We-go student skater dreams of success: A We-go star you may not know about

By Laura McQueen

Some people get a little nervous about having all eyes on them. But for figure skater Michael Peters, it's the best part of the sport.

"I've done it so much, it's just like another day on the job, I guess," he said.

Peters has made it all the way to national competition two out of four times he's qualified.

To make it to nationals, a skater must get through regionals. There are nine regions in the country. After that, it's on to sectionals, of which there are only three. Only about 15 skaters in the country for each event make it to nationals.

Not an easy task for anyone, especially a sophomore high school student.

In addition to all his school responsibilities, Peters maintains a rigorous schedule. He spends about two and a half-hours on the ice a day, and about an hour training off the ice, five days a week.

"I would love to play foot-

ball, but the season is at the same time as my busiest skating season," said Peters.

As for his social life, "My friends are way cool about what I do. They're always asking how I'm doing and everything," he said.

Peters started skating when he was only seven years old. His sister got into skating, and the supervisors found out that his mother used to figure skate. They asked her to teach a class there, and she put him on the ice, just to keep him occupied as she taught.

Peters competed for the first time when he was nine years old.

Even though at the time he wasn't quite serious about the sport yet, the competition really made him want more, said Peters.

Peters has come a long way since then, he's been through both triumphs and disappointments. He's overcome numerous back injuries due to bad falls, and the disappointment of not making na-

tionals twice.

However, Peters has risen above the difficulties.

"I'm good at something. And I want to show people that I'm good at it," he said.

Not only has he been to nationals twice, but also just last summer he won his first international competition, the North American Challenge Skate, in Lake Placid, New York.

It was a small, three-day event where he skated both a long and a short program. Peters considers this win his best memory and proudest moment in his skating career so far.

But there's much more in store for Peters, who's set some pretty amazing goals for himself.

"I know what I want out of the sport," he said.

He has his eye on the 2006 Olympics. In the mean time, We-go students can watch him practicing at the Fox Valley Ice rink.

All eyes are on him, but he doesn't mind.



Photo courtesy of Michael Peters. Michael Peters stands in front of the Olympic Training Center in Lake Placid, New York, in July 2000, which he hopes one day will be a symbol of his own accomplishments.

## Athlete Profiles

*Senior John McPheters has played volleyball for six years. It is senior Cathy Wilken's third year on the track team. The two shed some insight on their respective sports.*

### John McPheters

**What first drew you to the sport?**

The intensity. It is such a quick sport, quicker than most.

**What do you like best about the sport?**

The intensity.

**Is there anything you wish could be changed about the sport?**

Allow let serves and double hits in the high school season.

**What has been your best experience while on the team?**

The volleyball program at our school focuses on team. Every day at practice we have unity across all three levels and I love that.

**How do you believe being on the team has improved you athletically?**

Working with people has helped me push myself and better myself athletically.

**Has it changed you in any non-athletic ways? If so, how?**

It has taught me that hard work pays off and together everyone accomplishes more.

**What have you learned from playing the sport?**

Having fun and working hard go hand in hand.

**What advice would you give to younger athletes wishing to excel in the sport?**

Here at We-go, don't be late or else you'll have to do towels.

### Cathy Wilken

**What first drew you into the sport?**

It is a great group of people who are extremely supportive. I liked to run and coach Carper encouraged me to join.

**What do you like best about the sport?**

You get out of it what you put in.

**Is there anything you wish could be changed about the sport?**

I wish it wasn't so cold out during the winter! Distance runs outside all the time.

**What has been your best experience while on the team?**

Last year I was out with a stress fracture but still had a blast: cake fights, mud fights, and LSD (Long Slow Distance).

**How do you believe being on the team has improved you athletically?**

I am in much better shape for my other sport, swimming.

**Has it changed you in non-athletic ways? If so, how?**

I've met a lot of cool people on the team that I might not have known otherwise.

**What have you learned from playing the sport?**

I learned to try new things. Who would have guessed I would be throwing shot put all of indoor season!

**What advice would you give to younger athletes wishing to excel in the sport?**

Push yourself in practice every day and have a positive attitude. It helps in the long run.

## Schuyler breaks two records as boys track finishes indoor season

By Marc Berry

Sophomore Wyatt Schulyler broke two records at Friday's DVC Indoor Invitational at Glenbard East.

Schuyler broke the DVC indoor record and the sophomore school record with a 51-foot-5-inch throw in the shot put competition.

It was the team's last indoor meet of the season and the varsity team placed seventh out of the eight teams.

Thursday, a freshmen only invitational was held at Glenbard North. The freshmen We-go team took third out of the eight competing teams.

We-go held a meet March

6 against Larkin and St. Francis. Both were defeated by the home team.

Sophomore Mike Doll tied the fieldhouse record for high jump with 8 feet 4 inches. Also, pole vaulting freshman Jeff

Raymond beat the fieldhouse record with a height of 11 feet exactly.

According to head coach Paul McLeland, We-go just barely beat St. Francis last year but won by a lot this year.

The team went to Glenbard North on March 2 for the Panther Invitational. We-go took second place out of the nine competing teams.

Senior Matt Raymond placed first in the 400 meter

dash with a time of 54:4. Also, the frosh-soph 1600 relay team of Tinnes Elliot, Pat Acosta, Mark Foote, and Nick Bernard took first with a time of 3:59.

Another invitational was held on Feb. 24 at Fenton, where We-go placed third out of eight teams.

Freshman Mike Savenajo placed first in the pole vault competition with a height of 9 feet, 6 inches and Schuyler placed first in shotput with a distance of 49 feet five inches.

"They're working hard, training hard, and most people are showing up to practice on a daily basis," said McLeland.

Over spring break, McLeland said he plans to have a break for the team, and practices will be optional.

"They're working hard, training hard, and most people are showing up to practice on a daily basis."

## Boys tennis players shaping up

By Mary Beth Selby

The boys tennis season may have started too early.

According to coach Sione Moeaki, the team needs to work on technique.

"The players are good, but they don't have a great deal of experience that we need. Basically, we need to work on a complete game - backhand, forehand, net games, etc.," said Moeaki.

There were few turnouts on

the lower level team, said Moeaki, but they hope to get more.

Ten players were needed but only five turned out. Otherwise, the team is okay, said Moeaki.

Moeaki lost five senior varsity players from last year, but still has four returning varsity players, including junior Matt Neumann.

This will be Neumann's third year on the team.

Moeaki said Neumann is the team's most experienced and key player because he takes private lessons outside the team.

"The best way for us to improve is that the players work hard and practice so they can be good, experienced players," said Moeaki.

Their first match took place Tuesday against Dundee Crown. The second match is Thursday against St. Francis.



## Girls basketball finished

By Laura McQueen

The Lady Wildcats ended their winning season with a loss in the sectional semi-final against Naperville Central Feb. 20, 42-40.

The Cats trailed Central from the beginning, but pulled back into the game at half time and the fourth quarter. With less than a minute to go the Cats pulled ahead by one point, but lost their lead when Central's freshman phenom Candice Parker scored a lay-up.

With less than 10 seconds in the game We-go had the ball, but couldn't pull off the last second play. They fouled Central and Parker scored one point off the bonus free throws.

The Lady Cats ended their season as conference and regional champions with an overall record of 27 and 4 and a conference record of 12 and 2.

"Our fans have really been supportive the whole season. They've really been great this year," said senior Alissa Mildebrath.

## Badminton goes to the net

By Stephanie Bodane

The badminton team kicked off its season with 23 new members on JV and varsity. Everyone who tried out for the team made it, which gives the team a broad selection of players.

Coach Lavora Singleton said, "We expect the members of our teams to improve to their opponent's levels this year... and as always, we want to send someone to state."

The team's main goal is to send someone to state, although they are expected to finish in the lower half of the DVC.

"Badminton is the second most popular sport in the world, soccer is first," Singleton said.

The team hopes to have fans come out to their home meet Thursday at 4:30 p.m.

## Minor league soccer coming to We-go

By Mike Mroz

The minor league soccer team the Eagles Select will practice at Memorial Stadium this spring.

The Chicago team is the newest edition to the Eagles Select nationwide soccer club.

The Eagles Select is a nationwide charity based soc-



Photo by Adam Turner

The We-go girls basketball team is about to play Geneva at the last regional game. The team shows some strong bonds holding hands during the National Anthem.

## Girls track steps off with a bound

By Marc Berry

The girls track team wrapped up their indoor season Friday at the Lewis University DVC Indoor Invitational.

The varsity team placed fifth out of eight teams, an improvement from last year when they placed seventh.

Freshman Laura Baumrucker had a time of 26.5 seconds in the 200 meter dash. She was two tenths of a second away from the conference record.

Baumrucker also anchored the 4 by 200 meter relay which won, breaking a school record held since 1984.

Another strong performance came from senior Angela Hanson who placed second in the high jump.

Junior Lauren Openshaw placed fourth place in the high jump.

A personal best time was made by sophomore Katy Kostal who placed third in the 3200.

The JV team placed sev-

enth at the meet.

Head coach Katerina Boves said the team did "a phenomenal job. They were helped by the fact that everyone was cheering on each other. We entered the conference as underdogs which also made the win exciting."

On March 10, they competed at Rolling Meadows against the home team, Lake Forest, and Bartlett. We-go came in at second place.

On Feb. 27, they took second place at a home meet

against West Aurora and Wheaton North.

We-go faced off against Rosary and Streamwood and took first place at a home meet Feb. 22.

They also grabbed a win on Feb. 15 at a home meet against East Aurora and Larkin.

Boves said she is looking forward to improving even more for the outdoor season.

She said the team has more girls for the outdoor season which she believes will help. (See Track page 12)

## Sports at We-go start off seasons

### Badminton

Thursday, March 22  
JV/V EAST AURORA  
4:30 p.m./ 4:30 p.m.

Friday, March 23  
JV/V at Glenbard West  
4:30 p.m./ 4:30 p.m.

Tuesday, April 3  
JV/V at Naperville North  
4:30 p.m./ 4:30 p.m.

Thursday, April 5  
JV/V WEST AURORA  
4:30 p.m./ 4:30 p.m.

Tuesday, April 10  
JV/V at Naperville Central  
4:30 p.m./ 4:30 p.m.

Wednesday, April 11  
JV/V at Larkin  
4:30 p.m./ 4:30 p.m.

Thursday, April 12  
JV/V GLENBARD EAST  
4:30 p.m./ 4:30 p.m.

Tuesday, April 17  
JV/V GLENBARD NORTH  
4:30 p.m./ 4:30 p.m.

Thursday, April 19  
JV/V at Wheaton Warr South  
4:30 p.m./ 4:30 p.m.

Saturday, April 21  
V at DeKalb  
8:30 a.m.

Monday, April 23  
JV/V at Wheaton North  
4:30 p.m./ 4:30 p.m.

Baseball  
Wednesday, March 28

V at Geneva  
11 a.m./ 1 p.m.

Saturday, March 31  
V/JV ST. FRANCIS  
11 a.m./ 1 p.m.

Monday, April 2  
V at Batavia  
4:30 p.m.

Wednesday, April 4  
V PLAINFIELD  
4:30 p.m.

Saturday, April 7  
V at Fenton  
1:30 / 3:30 p.m.

Tuesday, April 10  
V WHEATON WARR SOUTH  
4:30 p.m.

Thursday, April 12

V GLENBARD NORTH  
4:30 p.m.

Monday, April 16  
V at Wheaton North  
4:30 p.m.

(See Schedule page 12)

## Girls soccer steps onto We-go's field

By Mary Beth Selby

Girls soccer enters the season with hesitant confidence about this year's success.

Coach Julio Del Real is a bit apprehensive about this season because of the girls he lost and gained.

"Some of the girls we have are very young, but we are hoping to do as well as last year. With the girls we have, if we work hard, we have a pretty good chance of doing better than last year," said Del Real.

Last year, girls soccer was 2-4 in the conference and 10-8-2 overall.

Del Real said that he lost three of the best players the program ever had, Kristy

## Boys baseball hits it off

By Mary Beth Selby

Boys baseball is heading into the season this year with a unified team effort to win DVC and state.

"This is the best team I've had in years," said baseball coach John Walters. "It's like a family atmosphere - they really care about each other and want a team victory."

Walters is confident that they will do a lot better than last year.

"Last year, we were 15 and 19 overall, but we have a much better and stronger team this year. I have many returning juniors," said Walters.

Walters said that his returning key players are seniors Brett Dieter, Jeff Hodge, John Kolodick, Phil Piemonte, Nick Richardson, Josh Rogers, Kevin Stott, Tim Warren, Tim Yormark, and Adam Zimmerman, and junior Nick Buscemi.

Walters lost three starting seniors from last year but gained seven juniors and one sophomore to make up this loss.

"I think the only thing we need to work on is building confidence. The program has never really been successful in the DVC," said Walters.

Junior Jim Smolucha is looking forward to the season. "We're going to have a really strong season this year. With a good heart and hard practice on the field, we will win DVC and state. That's the team goal," he said.

The team started the season Tuesday against Bartlett and take on Geneva at Geneva Wednesday.

Reser, Kim Olsen, and Stefanie Prena. These three players would be difficult to replace, he said. Del Real gained eight new players, including five freshmen.

"I think that we need to work on becoming a team and being cohesive in order to achieve our goals," said Del Real.

Freshman Shana Galto said the team is working hard. "This year is a lot harder than last year for me. There's a lot of running and it's more competitive. I like it a great deal more and it's better in the long run," said Galto.

Junior Jacky Prena recognized the loss of the seniors. (See Soccer on page 12)



# Sports

## Soccer...

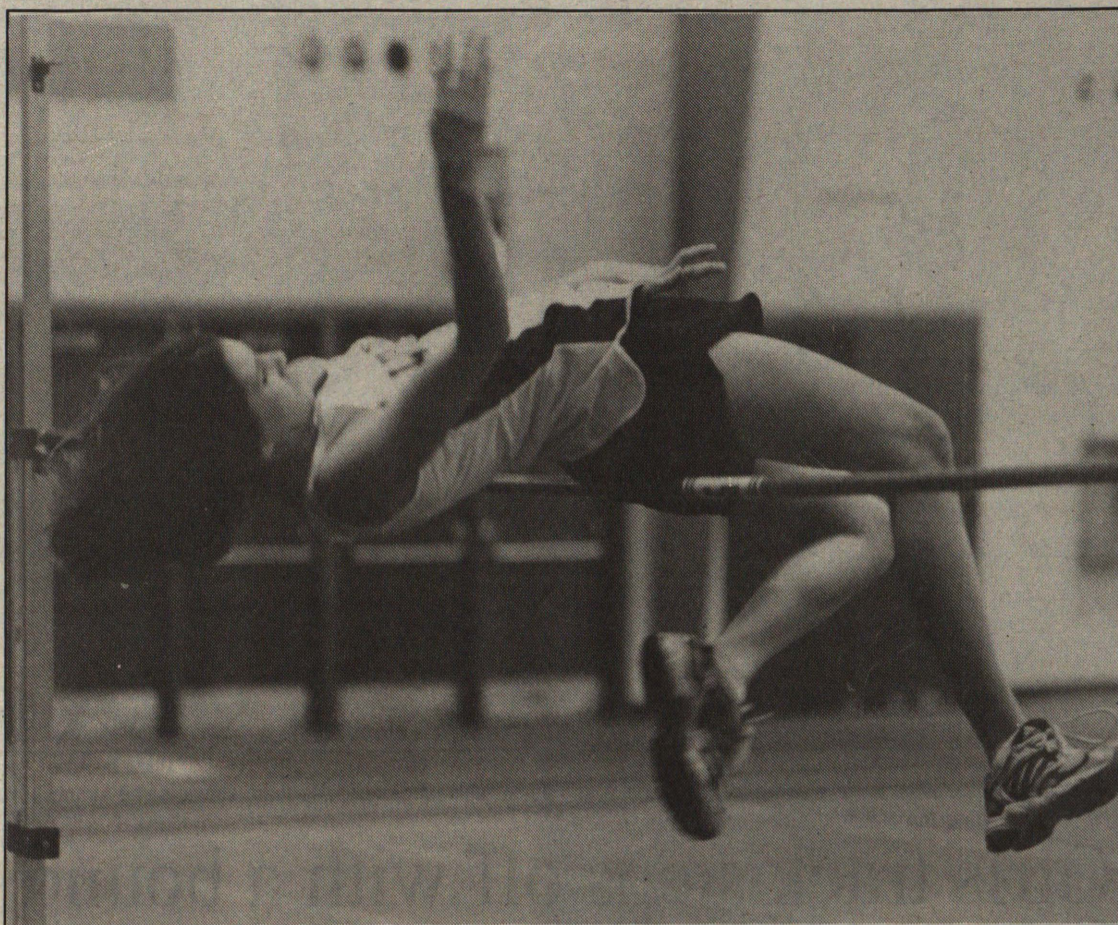
(continued from page 11)

"As a team, we have a lot of talent, but we need to be more aggressive. It's going to be difficult without tough, good players like Olsen, Reser, and, my sister, Prena.

"We're going to have to work harder because of the younger inexperienced freshmen we have on the team," Prena said.

"I'm really happy with the way the girls are working. They're putting out a lot of effort and hopefully they will be able to reward themselves with a memorable season," Del Real said.

The first soccer game is Wednesday at Wheaton Academy, followed by a game Thursday at Larkin.



Lauren Openshaw springs herself upward and over the bar for the high jump competition at a recent girls track meet. Photo by Adam Turner

## Track...

(continued from page 11)

She said she is extremely pleased with the indoor season.

"We did exactly what we hoped to do," she said.

For the outdoor season, Boves said the team needs to "just start getting stronger and concentrating on their workouts."

Based on the team's performance so far, Boves said she is expecting great things when the girls move their meets outdoors.

Junior Jenny Boyd, one of the members who joined at the end of the indoor season, agrees with Boves' optimism.

"We have a lot of really good runners. We should do really well," she said.

## Schedule... (continued from page 11)

Wednesday, April 18	V	NAPERVILLE CENTRAL 4:30 p.m.	Monday, April 16	V	WHEATON NORTH 4:30 p.m.	Tuesday, April 24	F-S/V	at Wheaton North 4:30 p.m.
Friday, April 20	V	at West Aurora 4:30 p.m.	Tuesday, April 17	V	at Sycamore 4:30 p.m.	<b>Girls track</b>		
Tuesday, April 24	V	GLENBARD EAST 4:30 p.m.	Wednesday, April 18	V	at Wheaton Warr South 4:30 p.m.	Tuesday, April 3	JV/V	at Naperville Central 4:30 p.m.
<b>Girls soccer</b>			Friday, April 20	V	at Naperville North 4:30 p.m.	Tuesday, April 10	JV/V	at Glenbard East 4:30 p.m.
Wednesday, March 21	JV/V	at Wheaton Academy 4 p.m.	Saturday, April 21	V	LARKIN 10:00 / 12:00 p.m.	Saturday, April 14	JV/V	at Glenbard South 10 a.m.
Thursday, March 22	F	Larkin at WCMS 4:30 p.m.	Monday, April 23	V	GLENBARD NORTH 4:30 p.m.	Tuesday, April 17	JV/V	at West Aurora 4:30 p.m.
Thursday, March 22	JV/V	at Larkin 4:30 p.m.	Wednesday, April 25	V	at Glenbard East 4:30 p.m.	Saturday, April 21	JV/V	at Glenbard East 9 a.m.
Tuesday, April 3	V	at St. Francis 4 p.m.	<b>Boys tennis</b>			Tuesday, April 24	JV/V	WHEATON NORTH 4:30 p.m.
Wednesday, April 4	F/JV	at WCMS 4:30 / 4:30 p.m.	Thursday, March 22	F-S/V	ST. FRANCIS 4 p.m.	<b>Boys volleyball</b>		
Thursday, April 5	S/JV	GLENBARD NORTH 4:30 / 6:30 p.m.	Thursday, April 5	F-S/V	at Oswego 4:30 / 4 p.m.	Wednesday, March 21	F/JV/V	LARKIN 5 / 6 p.m.
Monday, April 9	F	at East Aurora 4:30 p.m.	Monday, April 9	F/S	STREAMWOOD 4:15 p.m.	Friday, March 23	V	at Hoffman Estates 5 p.m.
Tuesday, April 10	S/V	NAPERVILLE CENTRAL 4:30 / 6:30 p.m.	Monday, April 9	V	at Streamwood 4:15 p.m.	Saturday, March 24	V	at Hoffman Estates 11:00 a.m.
Wednesday, April 11	F/JV	at Glenbard North 4:30 / 4:30 p.m.	Wednesday, April 11	F-S/V	LARKIN 4:30 p.m.	Tuesday, April 3	F/JV/V	NAPERVILLE NORTH 5 / 6 p.m.
Thursday, April 12	S/V	at Wheaton Warr South 4:30 / 4:30 p.m.	Tuesday, April 17	F/S	WHEATON WARR SOUTH 4 p.m.	Thursday, April 5	F/JV/V	at West Aurora 5 / 6 p.m.
Wednesday, April 18	F	at WCMS 4:30 p.m.	Tuesday, April 17	V	at Wheaton Warr South 4 p.m.	Saturday, April 7	F	DVC FROSH TOUR NAMENT 9 a.m.
Tuesday, April 24	JV/V	at St. Edward 4:30 / 4:30 p.m.	Thursday, April 19	F/S	at Naperville Central 4 p.m.	Tuesday, April 10	F/JV/V	NAPERVILLE CENTRAL 5 / 6 p.m.
Wednesday, April 25	F/JV	at Naperville Central 4:30 / 4:30 p.m.	Thursday, April 19	V	NAPERVILLE CENTRAL 4 p.m.	Thursday, April 12	F/JV/V	at Glenbard East 5 / 6 p.m.
<b>Softball</b>			Saturday, April 21	V	at St. Charles East 9 a.m.	Tuesday, April 17	F/JV/V	at Glenbard North 5 / 6 p.m.
Thursday, March 22	V	GLENBARD SOUTH 4:30 p.m.	Monday, April 23	F-S/V	at Yorkville 4:30 p.m.	Thursday, April 19	F/JV/V	WHEATON WARR SOUTH 5 / 6 p.m.
Friday, March 23	V	BARTLETT 4:30 p.m.	Tuesday, April 24	F/S	NAPERVILLE SOUTH 4 p.m.	Friday, April 20	F	at Glenbard East 4:30 p.m.
Thursday, March 29	V	at Glenbard West - 10 / 12 p.m.	Tuesday, April 24	V	at Naperville North 4 p.m.	Saturday, April 21	JV	at Glenbard East 9 a.m.
Saturday, March 31	V	WAUBONSIE VALLEY 11 / 1 p.m.	<b>Boys track</b>			Saturday, April 21	V	at Downers Grove North 9 a.m.
Monday, April 2	V	GENEVA 4:30 p.m.	Tuesday, April 10	F-S/V	at Naperville North 4:30 p.m.	Tuesday, April 24	F/JV/V	WHEATON NORTH 5 / 6 p.m.
Saturday, April 7	V	at Elgin 1:00 / 3:00 p.m.	Tuesday, April 17	F-S/V	WEST AURORA 4:30 p.m.			
Monday, April 9	V	at Plainfield 4:45 p.m.	Saturday, April 21	F-S/V	at Willowbrook 10 a.m.			
Thursday, April 12	V	BOLINGBROOK 4:30 p.m.						